

# DRAFT PERFORMANCE BANDS

## MUSIC 2

The typical performance in this band:

<b>Band 6</b>	<ul style="list-style-type: none"> <li>• displays extensive knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form</li> <li>• makes high level musical observations reflecting comprehensive musical experiences</li> <li>• demonstrates excellent development of ideas, musical discrimination and stylistic understanding in composition</li> <li>• performs with expertise displaying stylistic interpretation and a high level of technical skill</li> <li>• demonstrates comprehensive analytical skills supported by an excellent understanding of the musical concepts</li> </ul>
<b>Band 5</b>	<ul style="list-style-type: none"> <li>• displays detailed knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form</li> <li>• makes detailed musical observations reflecting diverse musical experiences</li> <li>• demonstrates successful development of ideas, stylistic and technical competence in composition</li> <li>• performs stylistically with musical sensitivity and technical accomplishment</li> <li>• displays detailed analytical skills supported by a thorough understanding of the musical concepts</li> </ul>
<b>Band 4</b>	<ul style="list-style-type: none"> <li>• displays sound knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form</li> <li>• makes sound musical observations based on broad musical experiences</li> <li>• demonstrates musical merit and stylistic awareness in composition</li> <li>• performs with musical style and proficiency</li> <li>• demonstrates broad analytical skills based on a good understanding of the musical concepts with stylistic inconsistencies</li> </ul>
<b>Band 3</b>	<ul style="list-style-type: none"> <li>• displays basic knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form</li> <li>• makes musical observations based on their musical experiences</li> <li>• demonstrates inconsistent musical merit and stylistic awareness in composition</li> <li>• performs competently but inconsistently</li> <li>• demonstrates basic analytical skills and understanding of the musical concepts</li> </ul>
<b>Band 2</b>	<ul style="list-style-type: none"> <li>• displays limited knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form</li> <li>• makes simple musical observations</li> <li>• demonstrates limited musical merit in composition</li> <li>• performs with limited interpretive and technical skills</li> <li>• demonstrates limited analytical skills and simple understanding of the musical concepts</li> </ul>
<b>Band 1</b>	<ul style="list-style-type: none"> <li>•</li> </ul>