Modern Greek Extension Course Prescriptions
Higher School Certificate 2014–2018

Foreword
The HSC course prescriptions for Modern Greek Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

- the Modern Greek Extension Stage 6 Syllabus and other support documents
- the Official Notices section of the Board of Studies website and as published in the Board’s electronic newsletter, the Board Bulletin.

There is a prescribed text required for study in the Modern Greek Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:
Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for Modern Greek Extension
The organisational focus of the Modern Greek Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

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<th>Acceptance of others</th>
<th>Culture and tradition</th>
<th>The search for personal identity</th>
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<td>For example:</td>
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<td>integration versus</td>
<td>impact of socio-political events</td>
<td>living between two worlds</td>
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<td>alienation</td>
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<td>peer and family pressure</td>
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<td>responsibility to</td>
<td>gender stereotypes</td>
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<td>others</td>
<td>loss of traditional values</td>
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<td>prejudice/divisions</td>
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<td>in society</td>
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Prescribed text

Text type: Film
Title: Proti Fora Nonos (First Time Godfather) 2007
Director: Olga Malea
Producer: Costas Lambropoulos
Classification: G

Extracts for study

There are 7 extracts prescribed for study.

Extract 1: 00:10 – 06:25 From the children playing basketball, to Alex entering the car.

Extract 2: 06:25 – 25:00 From the preparation for the arrival of the leader in Crete, to explaining to Alex the importance of visiting the families.

Extract 3: 25:00 – 41:05 From visiting the two different houses to gain votes, to when Alex spits out the snail.

Extract 4: 43:45 – 51:20 From Alex running away, to Alex playing basketball.

Extract 5: 51:22 – 62:00 From the families uniting to look for Alex, to driving back in the car and avoiding the hedgehog.

Extract 6: 67:00 – 80:00 From the christening of baby Elpitha, to Alex’s departure.

Extract 7: 80:00 – 83:17 From Alex’s return to Athens, to end of film.

Notes

1. Students need to be familiar with the whole text.

2. The prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.

3. Study of the text prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Modern Greek Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel.

4. Where an extract of a film is included in the external examination, the transcription will be taken directly from the film.

Availability

Available from: www.greekshops.com