

Life Skills Outcomes Worksheet  
Higher School Certificate

School:  
Student:

Creative Arts Life Skills

*Module 1: Dance*

Syllabus Outcomes		Achieved		Date	Signature
		Independently	With Support		
DLS 1	Develops skills and techniques in movement and dance demonstrating an awareness of safe practice				
DLS 2	Develops physical skills and techniques in movement and dance to communicate ideas and feelings				
DLS 3	Explores the elements of dance to create movement and communicate ideas				
DLS 4	Explores, selects and sequences movement to communicate ideas and feelings				
DLS 5	Experiences and responds to dance performances from a variety of social, cultural and historical contexts				
DLS 6	Communicates and describes how the elements of dance convey ideas and feelings within dance works				
DLS 7	Recognises dance as the performance and communication of ideas through movement				
DLS 8	Engages in dance experiences through performance, composition and appreciation				

*(continued)*

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*Module 2: Drama*

*(continued)*

Syllabus Outcomes		Achieved		Date	Signature
		Independently	With Support		
DRLS 1	Explores characters, roles, situations and actions through drama				
DRLS 2	Participates in drama experiences through improvisation, playbuilding, and acting to communicate ideas and feelings				
DRLS 3	Explores a variety of theatrical traditions and performance styles				
DRLS 4	Develops performance skills appropriate to theatrical traditions and performance styles				
DRLS 5	Explores the elements of production through the preparation of performances				
DRLS 6	Experiences a variety of drama and theatre performances and demonstrates an awareness of the ideas and feelings conveyed				
DRLS 7	Communicates and describes how the elements of drama can be used to convey meaning				

*(continued)*

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*Module 3: Music*

*(continued)*

Syllabus Outcomes		Achieved		Date	Signature
		Independently	With Support		
MLS 1	Vocalises, sings and plays a variety of music				
MLS 2	Performs music individually and as part of a group in informal and formal situations				
MLS 3	Experiments with the concepts of music in making musical sounds				
MLS 4	Experiments in organising and representing musical sounds				
MLS 5	Experiences and responds to music from a variety of social, cultural and historical contexts				
MLS 6	Demonstrates an awareness of the concepts of music when responding to music				
MLS 7	Appreciates a variety of music				
MLS 8	Engages in performing, composing and listening experiences for enjoyment				

*(continued)*

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*Module 4: Visual Arts*

*(continued)*

Syllabus Outcomes		Achieved		Date	Signature
		Independently	With Support		
VALS 1	Experiences a variety of artmaking activities using a range of materials, techniques and processes				
VALS 2	Develops understanding and skills in using a range of 2D, 3D and/or 4D forms				
VALS 3	Explores the function of and relationship between artists, artworks, the world and audiences				
VALS 4	Documents and represents ideas about the world including personal, social and cultural experiences and events				
VALS 5	Appreciates, interprets and makes judgements about the meaning and significance of their own and others' artworks				
VALS 6	Makes a variety of artworks that reflect their experiences and responses or point of view				
VALS 7	Explores the ways in which ideas and experiences of the world are represented				
VALS 8	Explores ways in which different ideas and meanings are developed in artworks				
VALS 9	Makes an individual work or series of works using a range of materials, techniques and processes				