



Latin Continuers

Higher School Certificate 2012–2017

Course Prescriptions

Foreword

These HSC course prescriptions for Latin Continuers contain information pertaining to the Higher School Certificate for 2012–2017. This information is relevant to students studying the Latin Continuers HSC course from 2012.

The HSC course prescriptions should be read in conjunction with:

- *Latin Continuers Stage 6 Syllabus* and other support documents
- the Official Notices section of the Board of Studies website.

There are prescribed texts required for study in the Latin Continuers course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and linked to the Official Notices section of the website.

Curriculum advice may be obtained on:

phone: (02) 9367 8152 fax: (02) 9367 8476

Board of Studies publications (syllabuses and support documents) may be downloaded from the Board's [website](#) or purchased from Customer Service on:

phone: (02) 9367 8178 fax: (02) 9262 6270 (fax orders are preferred)
service@bos.nsw.edu.au

Verse Prescription for 2012

Text: Virgil, *Aeneid X*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books VII–XII*,
Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation*,
Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 426–605, 689–908 for translation and comment Latin – Lines 426–605, 689–802 for grammatical analysis	<ul style="list-style-type: none"> Heroes and heroism Pietas and furor Virgil’s language, style and narrative technique
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid X</i> is to be read in English translation	

Prose Prescription for 2012

Text: Livy, *Ab Urbe Condita*, Book 5

Prescribed textbooks: Ross, RI (ed) 1998, *Livy Book V*,
Bristol Classical Press, Great Britain
de Selincourt, A 1964, *Livy: The Early History of Rome*,
Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Ross 	Latin – Sections 22–23, 39–44, 47–50 for translation and comment Latin – Sections 22–23, 39–44, 47 for grammatical analysis	<ul style="list-style-type: none"> The character of Camillus The role of religion, destiny and luck Livy’s presentation of history
<ul style="list-style-type: none"> In de Selincourt 	All <i>Ab Urbe Condita</i> , Book 5 is to be read in English translation	

Verse Prescription for 2013

Text: Virgil, *Aeneid XII*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books VII–XII*, Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation*, Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 1–80, 650–952 for translation and comment Latin – Lines 1–80, 650–872 for grammatical analysis	<ul style="list-style-type: none"> The character of Aeneas and Turnus The role of the gods Virgil’s language style and narrative technique
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid XII</i> is to be read in English translation	

Prose Prescription for 2013

Text: Livy, *Ab Urbe Condita*, Book 5

Prescribed textbooks: Ross, RI (ed) 1998, *Livy Book V*, Bristol Classical Press, Great Britain
de Selincourt, A 1964, *Livy: The Early History of Rome*, Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Ross 	Latin – Sections 22–23, 39–44, 47–50 for translation and comment Latin – Sections 22–23, 39–44, 47 for grammatical analysis	<ul style="list-style-type: none"> The character of Camillus The role of religion, destiny and luck Livy’s presentation of history
<ul style="list-style-type: none"> In de Selincourt 	All <i>Ab Urbe Condita</i> , Book 5 is to be read in English translation	

Verse Prescription for 2014

Text: Virgil, *Aeneid XII*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books VII–XII*,
Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation*
Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 1–80, 650–952 for translation and comment Latin – Lines 1–80, 650–872 for grammatical analysis	<ul style="list-style-type: none"> The character of Aeneas and Turnus The role of the gods Virgil’s language style and narrative technique
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid XII</i> is to be read in English translation	

Prose Prescription for 2014

Text: Livy, *Ab Urbe Condita*, Book 5

Prescribed textbooks: Ross, RI (ed) 1998, *Livy Book V*
Bristol Classical Press, Great Britain
de Selincourt, A 1964, *Livy: The Early History of Rome*,
Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Ross 	Latin – Sections 22–23, 39–44, 47–50 for translation and comment Latin – Sections 22–23, 39–44, 47 for grammatical analysis	<ul style="list-style-type: none"> The character of Camillus The role of religion, destiny and luck Livy’s presentation of history
<ul style="list-style-type: none"> In de Selincourt 	All <i>Ab Urbe Condita</i> , Book 5 is to be read in English translation	

Verse Prescription for 2015

Text: Virgil, *Aeneid XII*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books VII–XII*, Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation* Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 1–80, 650–952 for translation and comment Latin – Lines 1–80, 650–872 for grammatical analysis	<ul style="list-style-type: none"> The character of Aeneas and Turnus The role of the gods Virgil’s language style and narrative technique
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid XII</i> is to be read in English translation	

Prose Prescription for 2015

Text: Cicero, *Pro Roscio Amerino*

Prescribed textbooks: Donkin, EH (ed) 1987, *Pro Roscio Amerino*, Bristol Classical Press, Great Britain.
Grant, M 1978, *Murder Trials*, Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Donkin 	Latin – Sections 1–22, 37–39, 66–72, 152–154 for translation and comment Latin – Sections 1–22, 37–39, 66–67 for grammatical analysis	<ul style="list-style-type: none"> Cicero’s portrayal of character Cicero’s discussion of parricide with reference to Roman values Cicero’s presentation of his case
<ul style="list-style-type: none"> In Grant 	The whole <i>Pro Roscio Amerino</i> speech is to be read in English translation	

Verse Prescription for 2016

Text: Virgil, *Aeneid II*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books I–IV*, Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation* Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 1–297, 692–804 for translation and comment Latin – Lines 1–297 for grammatical analysis	<ul style="list-style-type: none"> The character of Aeneas The role of destiny Virgil’s depiction of pathos
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid II</i> is to be read in English translation	

Prose Prescription for 2016

Text: Cicero, *Pro Roscio Amerino*

Prescribed textbooks: Donkin, EH (ed) 1987, *Pro Roscio Amerino*, Bristol Classical Press, Great Britain.
Grant, M 1978, *Murder Trials*, Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Donkin 	Latin – Sections 1–22, 37–39, 66–72, 152–154 for translation and comment Latin – Sections 1–22, 37–39, 66–67 for grammatical analysis	<ul style="list-style-type: none"> Cicero’s portrayal of character Cicero’s discussion of parricide with reference to Roman values Cicero’s presentation of his case
<ul style="list-style-type: none"> In Grant 	The whole <i>Pro Roscio Amerino</i> speech is to be read in English translation	

Verse Prescription for 2017

Text: Virgil, *Aeneid II*

Prescribed textbooks: Williams, RD (ed) 1973, *Aeneid Books I–IV*, Bristol Classical Press, Great Britain.
West, D 1991, *The Aeneid: A New Prose Translation* Penguin Classics, Great Britain.

Prescribed textbook	Prescribed lines	Focus areas
<ul style="list-style-type: none"> In Williams 	Latin – Lines 1–297, 692–804 for translation and comment Latin – Lines 1–297 for grammatical analysis	<ul style="list-style-type: none"> The character of Aeneas The role of destiny Virgil’s depiction of pathos
<ul style="list-style-type: none"> In West 	The whole of <i>Aeneid II</i> is to be read in English translation	

Prose Prescription for 2017

Text: Cicero, *Pro Roscio Amerino*

Prescribed textbooks: Donkin, EH (ed) 1987, *Pro Roscio Amerino*, Bristol Classical Press, Great Britain.
Grant, M 1978, *Murder Trials*, Penguin Classics, Great Britain.

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<ul style="list-style-type: none"> In Grant 	The whole <i>Pro Roscio Amerino</i> speech is to be read in English translation	