Japanese Extension Course Prescriptions
Higher School Certificate 2014–2018

Foreword

The HSC course prescriptions for Japanese Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

• the Japanese Extension Stage 6 Syllabus and other support documents
• the Official Notices section of the Board of Studies website and as published in the Board’s electronic newsletter, the Board Bulletin.

There is a prescribed text required for study in the Japanese Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:

Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for Japanese Extension

The organisational focus of the Japanese Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

<table>
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<tr>
<th>Coping with change</th>
<th>The place of traditions in modern society</th>
<th>Connectedness</th>
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<td>For example:</td>
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<td>• pressures on the</td>
<td>• maintaining traditions</td>
<td>• relationships</td>
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<td>individual</td>
<td>• urban versus rural lifestyle</td>
<td>• power of attachment</td>
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<td>• hopes and dreams</td>
<td>• economic influences</td>
<td>• self-fulfilment</td>
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<td>versus reality</td>
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<td>• personal growth</td>
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Prescribed text

Text type: Film
Title: *Okuribito (Departures)* 2008
Director: Youjirou Takita
Producers: Toshiaki Nakazawa, Toshihisa Watai
Classification: M

Extracts for study

There are 4 extracts prescribed for study.

Extract 1:
From: Backstage at the end of the orchestra performance.
    Daigo: 今日も少なかったですね
To: The scene where Daigo is at the top of the stairs at the house in Yamagata.

Extract 2:
From: The scene where Daigo is lying awake and gets up in the middle of the night.
    Daigo: いったい自分は何を試されているのだろう
To: The scene at the bath house where the old man says to Tsuyako “You look good in that scarf.”
    Hirata: その黄色いハンカチにあってる。

Extract 3:
From: The scene where Daigo enters the house and finds his wife has returned.
    Daigo: みか。
To: The end of the river scene, when Daigo throws a rock into the river.
    Daigo: やっぱり、ひどい親父だ。

Extract 4:
From: The scene where Mika is watering the flowers and the postman arrives.
    Mika: いいお天気だね。
To: Daigo presses the small rock he gave to his father when he was a child against Mika’s stomach (end of film).
Notes

1. Students need to be familiar with the whole text.

2. The prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.

3. Study of the text prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Japanese Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel.

4. Where an extract of a film is included in the external examination, the transcription will be taken directly from the film.

Availability

Available from: The Language Book Centre

         JB Hi-Fi

         www.amazon.com

         www.dvdonline.com.au