Italian Extension Course Prescriptions

Higher School Certificate 2014–2018

Foreword

The HSC course prescriptions for Italian Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

- the Italian Extension Stage 6 Syllabus and other support documents
- the Official Notices section of the Board of Studies website and as published in the Board’s electronic newsletter, the Board Bulletin.

There is a prescribed text required for study in the Italian Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:

Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for Italian Extension

The organisational focus of the Italian Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

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<th>The resilience of the human spirit</th>
<th>Society and social justice</th>
<th>The power of the imagination</th>
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<td>For example:</td>
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<td>• the power of hope, love and significant relationships</td>
<td>• educational reform and the role of the facilitator</td>
<td>• the influence of artistic expression on the senses</td>
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<td>• coping with adversity</td>
<td>• the role of religion in society</td>
<td>• the magic of film and story-telling</td>
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<td>• spirituality and the individual</td>
<td>• challenging injustice</td>
<td>• the creative, ethical and responsible use of technology</td>
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Prescribed text

Text type: Film
Title: *Rosso Come il Cielo (Red Like the Sky)* 2005
Director: Cristiano Bortone
Producers: Daniele Mazzocca, Cristiano Bortone
Classification: M

Extracts for study

There are 8 extracts prescribed for study.

Extract 1:
From: Sound of children playing Moscacieca (Blind Man’s Bluff) “Posso giocare pure io?” (Can I play too?)
To: “Non ho voglia, sono stanco”, (I don’t feel like it, I am tired) then long shot of Mirco lying on the grass looking up at the sky while his friends are playing.

Extract 2:
From: Headmaster’s office at the institution for the blind in Genoa “Avete fatto la scelta giusta.” (You made the right choice)
To: “Balleri…tu in punizione” (Balleri… you are punished), children filing back into the school after the fight.

Extract 3:
From: “Avanti!” “Buongiorno a tutti” (Come in! Good morning all), Mirco is taken to the classroom for the first time.
To: “Hai cinque sensi Mirco, perché ne vuoi usare solo uno?” (You have 5 senses Mirco, why do you want to use only one?), Don Giulio has just set the class assignment on the changing of the seasons.

Extract 4:
From: “Lo sai che c’è un cinema qui vicino?” (Do you know that there is a cinema near here?), Francesca says to Mirco as they start their bike ride.
To: “Certo che c’hai una bella fantasia!” (You know, you have quite an imagination!) Mirco says to Ettore as Ettore leaves them on the path to the institute.

Extract 5:
From: “Questa storia la dedico a te. S’intitola ‘Finisce la pioggia, esce il sole’: (I dedicate this story to you. It’s called ‘The rain stops and the sun comes out’), Francesca and Mirco listen to the tape recording.
To: “Se mi voleva bene non mi ci faceva giocare con quel fucile” (If he loved me he wouldn’t have let me play with that rifle), Mirco is in bed, speaking to Concettina and refusing to eat.
Extract 6:
From: “Francesca dove sei?” (Francesca where are you?), Mirco and the boys sneak out of the dormitory to go to the movies.
To: “Cosa succede qui? Cosa sta succedendo?” (What's happening here? What’s happening?), the Direttore says to the boys.

Extract 7:
From: Francesca at the window, remembering Ettore’s words when they first met him.
To: “Eh, credo ancora per poco” (I think it won’t be for long), Don Giulio says to the Direttore at the end of their confrontation.

Extract 8:
From: View of the flag of the region on the building; parents arrive for the performance.
To: “Mirco, sei tornato” (Mirco, you’re back) says one of Mirco’s friends as they play Moscacieca (Blind Man’s Bluff) to the end of the film.

Notes
1. Students need to be familiar with the whole text.
2. The prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of the text prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Italian Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel.
4. Where an extract of a film is included in the external examination, the transcription will be taken directly from the film.

Availability
Available from: The Language Book Centre
JB Hi-Fi

www.amazon.com