Indonesian Extension Course Prescriptions
Higher School Certificate 2014–2018

Foreword
The HSC course prescriptions for Indonesian Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

• the Indonesian Extension Stage 6 Syllabus and other support documents
• the Official Notices section of the Board of Studies website and as published in the Board’s electronic newsletter, the Board Bulletin.

There is a prescribed text required for study in the Indonesian Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:

Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for Indonesian Extension
The organisational focus of the Indonesian Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

<table>
<thead>
<tr>
<th>The value of education</th>
<th>Communities within society</th>
<th>Overcoming obstacles</th>
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</thead>
<tbody>
<tr>
<td>For example:</td>
<td></td>
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<tr>
<td>• role models and</td>
<td>• diversity versus</td>
<td>• perceptions and</td>
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<td>leadership</td>
<td>inclusivity</td>
<td>expectations</td>
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<td>• social justice</td>
<td>• religious communities</td>
<td>• dreams and ambitions</td>
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<td>(pancasila)</td>
<td>• individual responsibility</td>
<td>• persistence and</td>
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<td>• moral education</td>
<td>within the community</td>
<td>determination</td>
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Prescribed text

Text type: Film
Title: Laskar Pelangi (The Rainbow Troops) 2009
Director: Riri Riza
Producer: Mira Lesmana
Classification: PG

Extracts for study

There are 4 extracts prescribed for study.

Extract 1:
From the beginning of film to the students leaving the beach:
Bu Mus: “Ayo, laskar pelangi. Ayo, kita pulang.”
Students: “Ya, Bu.”

Extract 2:
From kids running in the rain after school breaks up for the holidays to the end of the conversation between Bu Mus and Pak Harfan after the other teacher, Pak Bakri, resigns:
Bu Mus: “Kita harus kerja lebih keras lagi Pak. Lebih keras lagi.”

Extract 3:
After Pak Harfan’s death, Ikal and Lintang are the only people at the school:
Lintang: “Mau ke mana kau?”
Ikal: “Apa lagi, Tang?”
Through to the students on bikes to search for rainbows again.
Teacher: “Mau ke mana, Bu?”
Bu Mus: “Mengejar pelangi. Ayo anak-anak!”
Bu Mus and the students are all standing admiring the rainbow in the sky.

Extract 4:
From Lintang riding his bike to the Scholastic Tournament and being held up by the crocodile.
Through to Lintang visiting the school to say goodbye. Ikal calls out to him as he rides away:
Ikal: “Lintang!”
Notes

1. Students need to be familiar with the whole text.

2. The prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.

3. Study of the text prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Indonesian Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel.

4. Where an extract of a film is included in the external examination, the transcription will be taken directly from the film.

Availability

Available from: The Language Book Centre

http://www.disctarra.com

www.eastern.com.my