German Extension Course Prescriptions
Higher School Certificate 2014–2018

Foreword
The HSC course prescriptions for German Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

- the [German Extension Stage 6 Syllabus](#) and other support documents
- the [Official Notices](#) section of the Board of Studies website and as published in the Board’s electronic newsletter, the *Board Bulletin*.

There is a prescribed text required for study in the German Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:

Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for German Extension

The organisational focus of the German Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

<table>
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<tr>
<th>How we communicate with others</th>
<th>Impact of the past on the present</th>
<th>Relationships</th>
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<td>For example:</td>
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<td>• intergenerational dialogue</td>
<td>• coming to terms with one’s past</td>
<td>• prejudice versus acceptance</td>
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<td>• language as a tool</td>
<td>• resilience of the human spirit</td>
<td>• dealing with authority</td>
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<td>• how young people communicate</td>
<td>• personal and national identity</td>
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Prescribed text

Text type: Film
Title: Am Ende kommen Touristen (And Along Come Tourists) 2007
Director: Robert Thalheim
Producers: Hans-Christian Schmid, Britta Knöller
Classification: PG

Extracts for study

There are 12 extracts prescribed for study.

Extract 1: 5:56 – 8:05
From: “Milk, ja.” to “… und machen Sie die Tür zu.”

Extract 2: 8:30 –10:24

Extract 3: 11:47 – 15:06
From: “Ist ja unglaublich, wie voll das hier ist.” to “…. dass diese schlimme Zeit niemals in Vergessenheit gerät.”

Extract 4: 18:23 – 19:47
From: “Sven, lass uns mal kurz sprechen, ja?” to “Darum kümmere ich mich.”

From: “Wohin bringen Sie mich?” to “Ich habe sie nicht erneuern lassen.”

Extract 6: 40:02 – 43:31
From: Polish greetings in the sister’s garden to “Vielen Dank, dass Sie mich gefahren haben.”

Extract 7: 45:20 – 50:53
From: “Na los! – Ah, schön!” to “Lassen Sie mich in Ruhe damit.”

Extract 8: 55:30 – 60:15
From: “So, wir sind ein bisschen spät, ….” to “…. und Ihr Vergleich, der ist geschmacklos.”

Extract 9: 65:13 – 67:10
From: “Was is’n passiert?” to “Sind die Koffer fertig? – Ja, fertig.”

Extract 10: 68:00 – 70:04
From: “Der Chef hat mich so gefragt, …” to “Und ich will weg von hier.”

Extract 11: 70:05 – 73:43
From: “Ich möchte mich für das Verhalten unseres Zivildienstleistenden entschuldigen…..”
to “Bist du schwerhörig?”

Extract 12: 76:10 – End

From: “Ihr wartet mal hier, ich muss erst mal fragen.” to “…… gerade auch für unsere
Schüler.”

Notes
1. Students need to be familiar with the whole text.
2. The prescribed issues are mandatory, the dash points are not. They are suggestions
   only and are included to give a sense of the scope of the prescribed issues.
3. Study of the text prescribed for any Higher School Certificate course may not begin
   before the completion of the Preliminary course. This exclusion applies to study in the
   Preliminary German Continuers course and to Preliminary courses in other subjects. It
   also applies to the study of a prescribed text in another medium, such as the film of a
   novel.
4. Where an extract of a film is included in the external examination, the transcription will be
   taken directly from the film.

Availability
Available from: The Language Book Centre

www.amazon.de