Dance
Stage 6

Course Prescriptions

Higher School Certificate
2015–2018
Foreword

The HSC course prescriptions for Dance contain information pertaining to the Higher School Certificate in 2015–2018. Any amendments to requirements will be notified in the NESA News Official Notices.

The HSC course prescriptions for Dance should be read in conjunction with:

- the Dance Stage 6 Syllabus (2009) and other support documents
- Official Notices in the NESA News.

There are prescribed artists, works, eras and rubrics required for study in the Dance Stage 6 HSC course. The NSW Education Standards Authority reserves the right to make changes to the prescribed artists, works, eras and rubrics listed in this document. As the prescribed artists, works, eras and rubrics are reviewed, the amendments will be published on the NSW Education Standards Authority website and in the Official Notices published in the NESA News.

Curriculum advice may be obtained on:
phone  (02) 9367 8161
fax (02) 9367 8476
curriculum@nesa.nsw.edu.au

Correspondence should be addressed to:
NSW Education Standards Authority
GPO Box 5300
Sydney NSW 2001

Original published version updated
October 2015
February 2017
Introduction

The study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary Course. ‘Study’ here means teacher-directed study and does not apply to attending performances in the Preliminary Course of any dance works prescribed as HSC texts in Dance Appreciation. Students should not be involved in the study of any of these texts during the Preliminary year.

Prescribed texts focus on the study of dance as an artform, integrating the knowledge and understanding from Performance and Composition to enhance the skills of analysis. This may involve extending the description, interpretation and evaluation of the works through the performance of adapted excerpts of the works and the manipulation of selected movement, motifs and phrases. These practical experiences support the students’ understanding and interpretation of the works.
Content

The information contained in the following pages relates to:

1. Course Prescriptions – Core Appreciation
2. Course Prescriptions – Major Study Appreciation

Course Prescriptions for Core Appreciation and Major Study Appreciation may be changed in total or in part every three years. Minor changes may be made within that period.
Dance Stage 6

Course Prescriptions
2015–2018

Core Appreciation

Core Appreciation consists of the study of TWO prescribed artists and TWO prescribed works.

Prescribed artists, prescribed works and rubrics may be changed in total or in part every three to five years.

Prescribed Artists/Works:

1. **Fine Line** from *Fine Line Terrain* by Sue Healey (2003)

2. **Sarabande** from *Black and White Ballet* by Jiri Kylian, Nederlands Dans Theater (1995)

Rubric:

In Core Appreciation students study two prescribed artists/works within their socio-cultural-historic context. Students use the skills of analysis as they study the distinguishing characteristics of each prescribed work, resulting in a critical interpretation and evaluation of the works. They consider each work as the communication of the choreographer’s ideas and as a reflection of the society from which it emerged. The works also provide a vehicle for students to write about dance as an artform.

The Core Appreciation study includes the above rubric in conjunction with the outcomes and content on pages 27–29 of the *Dance Stage 6 Syllabus*. 
Major Study Appreciation

Major Study Appreciation consists of the study of:

- ONE mandatory seminal work
- ONE prescribed era and TWO prescribed artists chosen from two options.

1 Mandatory seminal work

*Appartement* (2000) Mats Ek

Rubric:
A seminal work is a dance work of art that has significantly influenced how dance as an artform is perceived. In studying the seminal work, students consider a thorough analysis of the work within its socio-cultural-historic context in order to understand the ideas communicated by the choreographer. This analysis is then used to make evaluations and judgements about the seminal work and its contributions to the development of dance as an artform.

Study of the mandatory seminal work includes the above rubric in conjunction with the outcomes and content on pages 35–37 of the *Dance Stage 6 Syllabus*.

2 Prescribed eras and artists

*Choose either*

- **A** 1960s – 1980s Pina Bausch/Twyla Tharp
- **OR**
- **B** 1990 – present Akram Khan/Ohad Naharin

Rubric:

Prescribed Era

This area of study explores the contribution of seminal artists to their era and their influence on dance as an artform. In the chosen era, the focus is on significant developments in dance within the era that relate to a developmental aspect of dance as an artform. This includes the relationship between the artists and the social, cultural and historical contexts in which they worked within the chosen era.

Prescribed Artists

In this area of study students consider the prescribed artists’ significance to the development of dance and their contribution to an understanding of dance as an artform within the chosen era.
Students also consider how and why the prescribed artists and their work are recognised as seminal within the chosen era.

Study of prescribed eras and prescribed artists includes the above rubrics in conjunction with the outcomes and content on pages 35–37 of the *Dance Stage 6 Syllabus*.

**Availability of resources:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Website(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>View the complete work:</td>
</tr>
<tr>
<td></td>
<td><a href="http://vimeo.com/11696540">http://vimeo.com/11696540</a></td>
</tr>
<tr>
<td></td>
<td>Available through Art Films as part of a 2 disc series:</td>
</tr>
<tr>
<td>Jiri Kylian</td>
<td><a href="http://www.amazon.com">www.amazon.com</a>, <a href="http://www.marcom.com">www.marcom.com</a></td>
</tr>
<tr>
<td>Akram Khan</td>
<td><a href="http://www.sadlerswells.com/page/shop">http://www.sadlerswells.com/page/shop</a></td>
</tr>
<tr>
<td>Ohad Naharin</td>
<td><a href="http://www.batsheva.co.il/en/?iid=1">http://www.batsheva.co.il/en/?iid=1</a></td>
</tr>
</tbody>
</table>

Overseas distributors include:  
[www.amazon.com](http://www.amazon.com)  
[http://www.sadlerswells.com](http://www.sadlerswells.com)