Chinese Extension Course Prescriptions
Higher School Certificate 2014–2018

Foreword

The HSC course prescriptions for Chinese Extension contain information about the Higher School Certificate for 2014–2018. The HSC course prescriptions should be read in conjunction with:

• the [Chinese Extension Stage 6 Syllabus](#) and other support documents
• the [Official Notices](#) section of the Board of Studies website and as published in the Board’s electronic newsletter, the Board Bulletin.

There is a prescribed text required for study in the Chinese Extension course. The Board of Studies reserves the right to make changes to the prescribed text listed in this document.

Curriculum advice may be obtained on:

Tel: (02) 9367 8152
Fax: (02) 9367 8476

Course prescriptions for Chinese Extension

The organisational focus of the Chinese Extension course is the theme: the individual and contemporary society. A number of issues that exemplify aspects of the theme are prescribed for study. Students engage with the issues through the study of a prescribed text and related texts.

Prescribed issues

<table>
<thead>
<tr>
<th>The impact of change on society</th>
<th>Relationships</th>
<th>The search for personal identity</th>
</tr>
</thead>
<tbody>
<tr>
<td>For example:</td>
<td>For example:</td>
<td>For example:</td>
</tr>
<tr>
<td>• loss of traditional lifestyles and values</td>
<td>• the world of the old and the young</td>
<td>• pursuit of personal ideals</td>
</tr>
<tr>
<td>• materialism</td>
<td>• responsibility towards others</td>
<td>• coping with adversity</td>
</tr>
<tr>
<td>• conformity versus isolation</td>
<td>• attachment to people and places</td>
<td>• reality versus illusion</td>
</tr>
</tbody>
</table>
Prescribed text
Text type: Film
Title: The Postmodern Life of My Aunt 2007
Director: Ann Hui
Producers: Yuan Mei, Er Yong
Classification: PG

Extracts for study
There are 4 extracts prescribed for study.

Extract 1:
From: The scene in which Ye is preparing for dinner. “This chicken soup smells so good.”
Ye: 这鸡汤真香…
To: The scene in which Ye responds to her nephew’s request to turn on the airconditioner. “When I was little, I had never seen a fan. Don’t you understand?”
Ye: 我小的时候连风扇都没见过，不知道吧？

Extract 2:
From: The scene in which Ye requests the stall owner to clear up the mess on the ground. “Please clear up that mess.”
Ye: 请你把你的垃圾捡起来….
To: The scene in which Ye condemns the stall owner for littering in front of the council workers. “You write a statement of repentance, right? You stick it on the door frame here.”
Ye: 你写份检讨，好吧？你贴在你这门脸上。

Extract 3:
From: The scene in which Pan gets out of the taxi. “Lao Ye, I never expected this.”
Pan: 老叶，我真的没想到会这样子….
To: The scene in which Pan leaves Ye’s apartment and walks to the end of the corridor. “It is dawn. You take care. I will go away now.”
Pan: 天亮了，你多保重。我滚了！

Extract 4:
From: The scene in which Liu (daughter) and her boyfriend escort Ye home from the hospital. “I’d like to eat crab….”

Ye: 我想吃螃蟹….

To: The scene in which Liu reprimands Ye for deserting her husband and her daughter to live in Shanghai. “Be satisfied!”

Liu: 知足了！美死你！

Notes
1. Students need to be familiar with the whole text.
2. The prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of the text prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Chinese Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel.
4. Where an extract of a film is included in the external examination, the transcription will be taken directly from the film.

Availability
Available from: www.dvdonline.com.au
www.amazon.com