Directions for Section 2

1. Allow about 40 minutes to answer this section.

2. This section has TWO parts:
   - Part F Question 52 (20 marks)
   - Part G Question 53 (20 marks)

3. Complete your answers to Question 52 in this booklet.
   - Write your answers to Question 53 in the Part G booklet.

4. Write your Centre Number and Student Number at the top of this page AND at the top of page 35.
PART F — WRITING TASK

• Allow about 15 minutes to answer this part.

• Refer to Part C — song lyric, Utopia, on page 16 to assist you in answering Question 52.

In this Writing Task you will be assessed on your ability to:
■ express yourself clearly in a formal critical response
■ write using appropriate language for the audience and purpose
■ organise, communicate and support your judgements effectively

Question 52 (20 marks)

Imagine you have read the song lyric, Utopia on the Rave On website.

The website management want to consult users of this site as to whether Utopia is relevant to young people.

Write a critical response evaluating this song.

Your response should be written for the website management.

In your response you could comment on:
• the ideas and issues it raises;
• the quality and effectiveness of the writing.

Do NOT write in point form. Do NOT include your name, your school’s name, or your address. You should write at least 150 words.

Write your critical response on the lines provided on page 33.
PART G — WRITING TASK

• Allow about 25 minutes to answer this part.

Please turn over
In this Writing Task you will be assessed on your ability to:
- express yourself clearly in narrative form
- write using appropriate language for the audience and purpose
- organise, develop and sustain your ideas effectively

Question 53 (20 marks)

The material you have read and viewed in Section 1 has been concerned with issues and problems of youth.

Write a narrative that will be published on the Rave On website. It must relate to ONE of the issues presented on Rave On’s Home page (page 25).

- Gender
- Social Justice
- Multiculturalism
- Aboriginality

In your narrative you should write about a real or imagined incident involving a young person dealing with ONE of these issues. Your narrative should appeal to an audience of young people.

Do NOT write in point form. Do NOT include your name, your school’s name, or your address. You should write at least 250 words.

Write your narrative on the lines provided on pages 37 and 38.