

2006 Higher School Certificate Examination

Student No: School No: Date:

MUSIC 1 COMPOSITION COVER SHEET (M1)*A separate form must be used for each Composition*

This Composition is submitted as (Please ⇒ the appropriate boxes):

- ELECTIVE 1 - Maximum time = 4 minutes
 ELECTIVE 2 - Maximum time = 4 minutes
 ELECTIVE 3 - Maximum time = 4 minutes

Compositions which exceed the time limit **will be** penalised.

Composition Title	Timing	Course Topic Represented

Recording Media: Submit recordings on CD/ Mini Disc (short play)/audio cassette only.**NB:** submission on other media will not be accepted, eg. no midi files on CD-ROM.

Each Composition must represent a different topic studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet (form M8).

2006 Higher School Certificate Music Examination

Student No: School No: Date:

COMPOSITION CERTIFICATION**Music 1** **E 1**

COURSE TOPIC

 E 2

TITLE: _____

REPRESENTED: _____

 E 3

I certify that:

- the planning, development, content and presentation of this Composition is my own work in every respect;
- it has not been copied from another person's work
- I have not submitted this work, in any part, for any other HSC exam or assessment task in any other course;
- the timing provided above is accurate;
- I have undertaken no work on it after Sunday 3 September 2006;
- I have read and discussed with my parent/guardian/carer the Higher School Certificate Rules and Procedures, including those on plagiarism and malpractice;
- I understand that if this declaration contains false information I might not be eligible to receive my Higher School Certificate results.

Student's signature: Date

I certify that the student completed this composition under my supervision by the completion date and that the composition is their own work, it is consistent with earlier drafts and other examples of the student's work as shown in the Composition Portfolio held at this school and available for perusal if required. The Composition Portfolio has been submitted this day for safe keeping with the School Principal. If this composition can not be certified a full school report and student report of the circumstances has been completed on the Non-Certification forms provided and appended to this form.

Supervising Teacher's signature

Date

Principal's signature

Date

Directions for submission of Composition

1. Photocopy this form after all signatures are complete. Keep the copy and attach the original to the Composition.
2. Record this piece at the beginning of Side A of a new audio cassette or Mini Disc (short play) or CD only. Submission on other media will not be accepted, eg. no Midi files on CD-ROM.
3. Identify the name of the piece and student number on the recording media and its case.
4. Individually enclose each student's work (coversheet, Composition & recording), in a clear plastic envelope/pouch; ensuring the coversheet is on top and clearly visible. Bundle this plastic envelope/pouch with any others submitted by this student.
5. Package all Compositions (assembled as above) submitted by students from this school and submit to:

HSC Music Submissions
Office of the Board of Studies
Unit 6, 360 Vardys Road
MARAYONG NSW 2148

By Monday 11 September 2006